

the edge

Celebrates

# MARDI GRAS WEEKEND

Fri 26, Sat 27, Sun 28 Feb

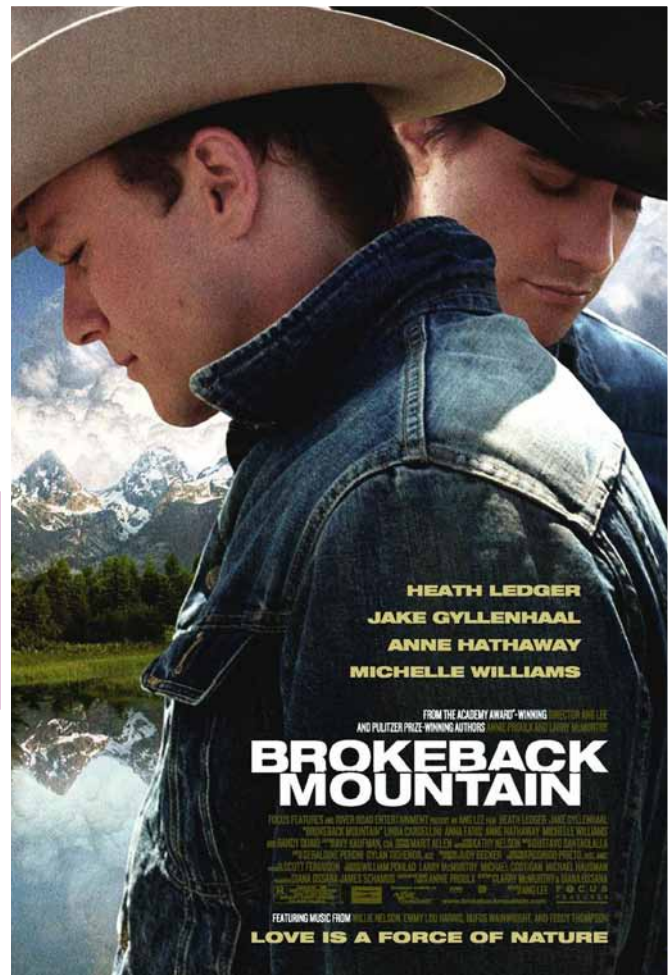
session times to be confirmed **All Films \$10**

USA

## BROKEBACK MOUNTAIN

**Love is a force of nature.**

From Academy Award-winning filmmaker Ang Lee comes an epic American love story, based on the short story by Pulitzer Prize-winning author Annie Proulx and adapted for the screen by the team of Pulitzer Prize-winning author Larry McMurtry and Diana Ossana. Set against the sweeping vistas of Wyoming and Texas, the film tells the story of two young men (**Jake Gyllenhaal & Heath Ledger**) - a ranch-hand and a rodeo cowboy - who meet in the summer of 1963, and unexpectedly forge a lifelong connection, one whose complications, joys and tragedies provide a testament to the endurance and power of love.



## MY SUMMER OF LOVE

UK



Mona (Natalie Press) has just got hold of a brilliant moped that only cost a tenner. No engine but still dirt-cheap. She lives with her brother, Phil, (Paddy Considine) who used to run a pub before he found God and poured away all the booze. Tamsin (**Emily Blunt**) is rich, spoilt and trying to live a life of seductive decadence.

They meet on the moors, above their quiet Yorkshire village and begin an intense, unlikely friendship. Tamsin is tragic and fantastical, Mona, rough and witty. Tamsin is charmed and Mona is hooked.

Tamsin and Mona want to escape their lives but Phil wants to save them and save everybody else. Mona wants the old, dangerous, Phil back; the brother that she loved. Tamsin wants to see what it takes to break him.

## MADAME SATÃ

brazil

**Hustler, dreamer, devil, saint.**

Loose portrait of João Francisco dos Santos, also known as Madame Sata, a sometime chef, transvestite, lover, father, hero and convict from Rio de Janeiro. Madame Sata is **inspired by the life of one of the most remarkable figures in Brazilian popular culture, João Francisco dos Santos (1900-1976).**

Bandit, transvestite, street fighter, brothel cook, convict and father to seven adopted children, João - better known as Madame Satã - was also a notorious gay performer who pushed social boundaries in a volatile time. The story begins in 1932, in Rio de Janeiro's bohemian Lapa district, when João is about to achieve his dream: becoming a stage star.

In the sordid yet lively world of Lapa, populated by pimps, prostitutes and other denizens of Rio's underworld, João battles the streets and presides over a surrogate family that includes the charming prostitute Laurita, and her baby daughter whom everyone dotes on; the flamboyant hustler Taboo; João's teenage lover, Renatinho; and Amador, the owner of the Blue Danube club, which is their second home. **It's at the Blue Danube where João begins to sing, and the mythic drag artiste Madame Satã is born.**

